

## Community Art Project Officer - Project specific outputs

### Celebrating the Greensand Country 1

**The aim:** To uncover the stories of the people of the Greensand Country

#### Objectives:

1. To research the stories
2. To tell the stories
3. To archive the stories

#### Proposal

Proposed output
Deliver Creative Contracts <ol style="list-style-type: none"> <li>1. Layered book</li> <li>2. E zine</li> <li>3. Film</li> <li>4. Story chest performance</li> </ol>
Facilitate performance on train telling the story of the train line and the GSC
Facilitate on line training course for oral histories. Suites of Community oral histories collated on webpage
Facilitate online Creative writing course <b>Deliver on line creative writing competition: Stories about the GSC</b> Adults Children



**Collate stories** of the GSC on line

Adult competition

Children's competition

Facilitate on line training on how to undertake research projects on line and use the archives.

Link to schools and universities

Collate research projects on GSC web page



## Celebrating the Greensand Country 2

**The aim:** To capture people's emotional connection with the landscape

**Objectives:**

1. Give people the skills to express their emotional connection with the landscape.
2. Celebrate people's emotional connection
3. To archive the outputs of people's emotional connection

**Proposal**

Proposed output
Reengage camera clubs Annual in club GSC photo competition Collate photos of the GSC on line
Facilitate on line courses on subjects such as: How to do landscape photography How to do wildlife photography How to take pictures of heritage Website page set up with: <ol style="list-style-type: none"><li>1. Each of the above training courses</li><li>2. Annual photography competition</li></ol> Gallery of pictures both from the competition and the camera clubs
Facilitate on line course on how to do sound recording in the landscape Compilation created of sounds of GSC.



### Celebrating the Greensand Country 3

**Aim:** Talks and debates to highlight activity and expertise.

**Objectives:**

1. To increase knowledge about the landscape.
2. To involve people in the decision making for the future of the landscape.

Proposed output

Set up and launch a programme of talks about the GSC as free online content for the culturally curious at home. A schedule of free broadcasts and live content that audiences can access for free anytime, anywhere.

